



Catalogue  
of the aluminium  
objects designed  
by Albert Leclerc  
between 1966-1970

Year of edition:  
2013

64 pages, 154 colour ill.,  
hardbound

cover in pierced glossy metal  
back cover in artificial fur

230 x 315 mm

ISBN 978-88-89082-50-8

€180,00

info@adartepublishing.com

## ALU, ALBERT LECLERC 1966-1970

by Fulvio and Napoleone Ferrari

► The Canadian designer Albert Leclerc worked with **Gio Ponti** and was the personal assistant of **Ettore Sottsass**, later becoming director of the Olivetti Corporate Identity.

In the 1960s Leclerc designed for the gallery "Il Sestante" in Milan a group of objects in aluminium manufactured by the same company that hand-cast typewriters for Olivetti. The catalogue ALU gathers for the first time this body of work, a single episode of particularly high-quality design and production.

**Fulvio Ferrari** and **Napoleone Ferrari**, renowned for their work on Carlo Mollino and for having founded the Casa Mollino Museum in Turin, have worked on Italian modern decorative arts since the 1980s.

Together they have published the books: *Luce. Lampade 1968-1973: il nuovo Design Italiano* (2002); *Carlo Mollino Polaroids* (2002); *Carlo Mollino. Fiabe per i Grandi* (2003); *The Furniture of Carlo Mollino* (2006); *Carlo Mollino Photographs 1956-1962* (2006); *Carlo Mollino. Arabeschi*, catalogue of the exhibition at the Gallery of Modern Art of Turin and at Castello di Rivoli Museum (2006); *Mollino. Casa del Sole* (Museo Casa Mollino/AdArte, 2007); *Carlo Mollino. A occhio nudo* (2009); *Sottsass. Enamels 1958* (Museo Casa Mollino/AdArte, 2011).

**Fulvio Ferrari** has been a chemist, designer, gallerist, and a historian of Italian design. He has organized several exhibitions on the decorative arts both in Europe and the U.S.A.

ADARTE s.r.l. - Via Manara 6 - 10133 Torino  
Tel. e Fax 011.197.152.89 info@adartepublishing.com  
Sede legale: C.so Re Umberto I, 1 - 10121 Torino  
Cap. Soc. euro 20.000 Int. Vers.

Registro Imprese Torino Cod. fisc. e Partita IVA 08646410012