



A new volume
in the series of *Case*
devoted to interiors:
this time
it is *Case di Roma /*
Living in Rome

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info@adartepublishing.com

LIVING IN ROME CASE DI ROMA

Edited by **Carla Cerutti**
Photographs by **Adriano Bacchella**
Introduction by **Claudio Strinati**

► The series of **collectors' book** is enriched with a new volume for those who appreciate beauty and for those who love their city. After *Case di Torino*, *Case di Genova*, *Case di Milano* and *Case di Portofino / Living in Portofino*, here is *Case di Roma*.

This is not just one of those many books on Roman palaces, and it is not even a book on architect-designed houses, all recently finished, all of a one despite their ingenious solutions. No, **this is a book about the different ways of living in Rome**, about contact with (or without) its centuries-old remains, inside or outside its fascinating (and fatiguing) historic centre, in family palaces or in buildings of more recent construction – with their renowned flower-filled terraces yielding stunningly beautiful views – either immersed in the vegetation of green areas that the city still unexpectedly offers, or enclosed between tiny streets flanked by flaking walls oozing history. **Family houses or house-studios, historic residences or contemporary open spaces, homes for collectors or exclusive retreats for artists**, homes for those born in Rome or for those who have adopted Rome: because **whoever discovers the heart of this city**, those not frightened away by the hordes of tourists that flock here every year, **cannot but fall in love with it and want to remain here**, to live in it and to live it, creating a bond that is unique in the world, that no other city can offer.

A photographer's skilful eye and a journalist's curious pen were **welcomed into twenty or so houses** and through their expressive mediums have **revealed the private sphere and most hidden and surprising corners of these homes**.

Adriano Bacchella, author of thirty or so photographic books, regularly publishes his lifestyle reportages in important Italian and international interior design magazines. By the same author, for the publisher AdArte, *Case di Torino* (2009), *Masserie. Hospitality in the charming farmhouses of Apulia* (2009), *Divino abitare. Charming hospitality in Monferrato, Langhe and Roero* (2009), *Case di Montagna. Vivere nella Vialattea* (2009), *Case di Genova* (2010), *Camera con Vigna. Charming hospitality in the Italian vineyards* (2010), *Case di Torino Due* (2010) and *Case di Portofino / Living in Portofino* (2011).

Carla Cerutti, journalist and critic of the decorative arts, studied at Genoa, Milan and London. She has worked with Sotheby's auction house in Milan as an expert in Art Nouveau and Art Deco; she has held courses on antiques and on the history of decorative arts in Milan and Rome, where she now lives and works. She contributes articles to various specialist journals and is the author of a number of books on the decorative arts.

ADARTE s.r.l. - Via Manara 6 - 10133 Torino
Tel. e Fax 011.197.152.89 info@adartepublishing.com
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